



	EYFS	Year 1	Year 2
Purpose of study	Art, craft and design embody some of the highest forms of human creativity. A high- quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Pupils should be able to think critically and develop a rigorous understanding of art and design. They should know how art and design reflect and shape our history and contribute to the culture, creativity and wealth of our nation.		
Media and Materials	<p>ELG Expressive Arts & Design: Exploring Using Media and Materials</p> <p>Safely use and explore a variety of materials, tools and technique</p> <p>Experiment with colour, design, texture, form and function</p> <p>ELG Expressive Arts & Design: Being Imaginative</p> <p>Use what they have learned about media and materials in original ways, thinking about uses and purposes</p> <p>Represent their own ideas, thoughts and feelings through D&T, art, music, dance, role-play and stories</p>	<p>Autumn 1 focus</p> <p>In pencil, draw lines of different length and thickness</p> <p>In painting, mix colours to make secondary colours</p> <p>In painting, use thick and thin brushes</p>	<p>Use range of pencils to draw lines of different lengths/ thickness and show pattern using dots and lines</p> <p>In painting, use a variety of thick and thin</p>
		<p>Summer 2 focus</p> <p>Produce lines and shapes</p> <p>In collage, sort and use a range of materials that are cut, torn and glued</p> <p>In textiles, join materials using glue</p> <p>In print, use repeat or overlapping shapes (using objects to create print)</p>	<p>Use brushes to produce lines and shapes, textures and patterns</p> <p>In painting, mix colours to make secondary colours and add white to make tints/black to make tones</p> <p>In collage, mix materials to create texture</p>
		<p>Autumn 2 (Christmas) – clay project</p> <p>In sculpture, use techniques such as rolling, cutting, moulding and carving</p>	<p>In sculpture, create and combine shapes to make recognisable shapes</p>

Whole School Art Progression

		<p>Continuous provision In sculpture, use techniques such as rolling, cutting, moulding and carving</p>	<p>coiling, overlapping and montage</p> <p>In sculpture, create and combine shapes to make recognisable shapes</p> <p>In textiles, weave and join materials using glue or stitch</p>
Significant Artist		<p>Throughout the Year Talk about the work of an artist, craft maker or designer Discuss their own and others' work</p>	<p>Know about the work of a range of artists, craft makers and designers Describe differences and similarities and make links to own work</p>
vocabulary		<p>Throughout the Year Begin to develop artistic vocabulary eg <i>primary/secondary colour, line, light, dark</i></p>	<p>Use correct artistic vocabulary eg <i>tone, tint, pattern, texture</i></p>
skills	<p>ELG Expressive Arts & Design: Exploring Using Media and Materials</p> <p>Safely use and explore a variety of materials, tools and technique Experiment with colour, design, texture, form and function</p> <p>ELG Expressive Arts & Design: Being Imaginative</p> <p>Use what they have learned about media and materials in original ways, thinking about uses and purposes Represent their own ideas, thoughts and feelings through D&T, art, music, dance, role-play and stories</p>	<p>Autumn 1 Focus Printing – repeating patterns, random or organised with a range of blocks, sponges, leaves or other printable materials. Drawing skills -</p>	<p>Use and apply art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials</p>
		<p>Continuous Provision Begin to use art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials</p>	