



Music in Year 1

	Autumn	Spring	Summer
Objectives	<ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 		
Teaching skills with Continuous Provision	<ul style="list-style-type: none"> • Musical terminology—pitch and tempo • Listen and repeat games • Simple notation • Untuned percussion 	<ul style="list-style-type: none"> • Musical terminology—dynamics, timbre • Musical awareness and notation—using “Dip DaP” (CBeebies character) - watching clips without sound and making own sounds— body percussion or untuned instruments • Simple notation 	<ul style="list-style-type: none"> • Musical terminology—rhythm and pulse • Beginning to formalise notation according to pitch, rhythm and pulse • Untuned and tuned percussion
Enhancements	<p>Music area within the classroom</p> <p>iPads to record music compositions</p> <p>Easi speaks</p>	<p>Music area—hand bells—simple recording methods for own composition</p>	<p>Variety of tuned and untuned instruments as well as cultural instruments</p>
Projects Ongoing—Whole school music appreciation—weekly music focus, celebrated in assembly	<p>Harvest Festival Performance</p> <p>Christmas Performance -“Everybody Counts!”</p>	<p>Easter/Spring Celebration/Assembly to parent/main school</p> <p>Musical notation and performance of composition, possibly link to making video without sounds, and editing sound on to it.</p>	<p>Festival of Culture</p>