



Art in Year 1

	Autumn Drawing, Painting and Collage	Spring Sculpture	Summer
Objectives	Pupils should be taught: <ul style="list-style-type: none"> •to use a range of materials creatively to design and make products •to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination •to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space •about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 		
Teaching skills with Continuous Provision	Introduction of sketch books to teach key skills and techniques of art Painting—use of the primary colours Introduction of CP areas of classroom with Art focus	Introduction of salt dough making and clay skills to teach discrete sculpture awareness Development of “junk modelling” areas	Developing “gallery” style discussions and interpretations—encouraging questioning and evaluation of own work and that of others
Enhancements	Developing painting areas Developing collage /creative areas—how can I improve my work? Poster paints/Collage	Developing modelling areas—making salt dough Developing collage/creative areas with 3d art—how can I improve my work? Watercolour/Chalk/Pastel/Collage	Developing modelling areas—clay work Develop and evaluate collage/creative areas with 3d art—art appreciation Watercolour and poster paints/Collage
Projects	Colour mixing/Colour wheel Portraits Focussed artist— Andy Warhol /Pablo Picasso Firework art Christmas Crafts	Developing use of art techniques Focussed artist— Georgia O’Keefe	Animal art—using and applying all techniques to art Focussed artist—Romero Britto/Andy Goldsworthy 3d London landmarks